



GENEVA COLLEGE *in Italy*

## ***La Vita Bella in Italia***

*May 7-30, 2017*

Earn 6 hours of credit while making great memories as we explore some of the most important historical sights and museums (as well as lesser-known, interesting places) in two of Italy's most exciting cities.

Ancient history will come alive as we step into the Colosseum where gladiators fought to the death, explore the Forum where Julius Caesar walked, and see some of the earliest Christian churches in the Western world. Exploring the catacombs just outside the ancient walls of Rome will provide us with insights about early Christian burial practices. Renaissance and Baroque art and architecture will come alive as we visit museums and churches scattered throughout Rome, Florence, and Venice, including St. Peter's Basilica in Vatican City.

Our selection of accommodations and means of transportation reflect the local culture, providing you with experiences that are different from those that millions of tourists have who come to Italy every year. In fact, you will be more than a tourist: you will be a student whose curriculum comes alive in churches, museums, parks, and piazzas. You will also have opportunities to travel on your own and focus on areas of interest to you. Italy's extensive and easy-to-navigate train system will allow you to travel to places such as Cinque Terre (five towns that hug the coast of the Italian Riviera), Siena (a medieval Tuscan city), and Pisa. The choice is yours.

Our trip's title says it all: "The Beautiful Life in Italy."

### **7 May, Sunday: Departure for Italy**

Plan your travel so that you arrive at the Rome airport no later than 10:30 a.m. local time on Monday, May 8. All flights from the US are overnight flights, so you must depart from the US no later than Sunday, May 7. We recommend that you use Rome's airport, Leonardo da Vinci International Airport (also known as Fiumicino Airport). The airport code is FCO. We also recommend that you fly directly to Rome from the US. Flights through London, Amsterdam, Frankfurt, and other European airports arrive later in the day. You must arrive at our campus no later than noon on May 8.

### **8 May, Monday: Arrival in Rome**

Your overnight flight arrives in the Eternal City. Please refer the travel information under May 7.

Transportation from Rome's Leonardo da Vinci airport will be provided for students whose flights arrive prior to 10:30 a.m. today. Students who arrive earlier than today may apply for a refund of up to €18 for their transportation into Rome. Students must supply an invoice, taxi receipt, train ticket, or bus ticket to be eligible for a reimbursement.

Our first day will be dedicated to an orientation to Rome. Today's lunch and dinner are included in the program fee.

### **9 May, Tuesday: Exploring Rome's Ancient Past**

We'll spend the day touring the heart of ancient Rome, home to the Forum, Flavian Amphitheater (Colosseum), and Palatine Hill which overlooks what remains of the Circus Maximus.

### **10 May, Wednesday: A Roman City**

Today we'll visit Ostia Antica and wander among its ruins. Ostia was Ancient Rome's port city and offers a glimpse into the everyday life of Romans.

### **11 May, Thursday: The Remnants of Imperial Rome**

We'll begin our day at the Capitoline Hill (and its museum) from which we can see the Colosseum and Palatine Hill for a reminder of what we visited earlier in the week. Once we've exhausted the collections at the museum, we'll visit the Pantheon whose dome and oculus are world-famous. The remainder of the day is free. You might consider going to the exciting area of Trastevere for dinner.

### **12 May, Friday: Art, Architecture, and the Early Church**

We'll begin today with a tour of the intriguing San' Clemente church and its astonishing layers of archeological history going back to a pre-Christian temple. Seeing the three layers of history as we descend to the lowest level will provide us with a visual indication of the truth that Rome is built on itself. This afternoon we will visit Catacombs of Priscilla. Those wishing to travel this weekend may leave Rome this evening. *Check with Dr. Cole before booking tickets.*

### **13 May, Saturday: Free Day**

Stay in Rome and explore historical sights we won't get to as a class, visit one of the city's many beautiful parks, go out to the beach and swim in the Mediterranean, or travel on Italy's extensive train system to exciting towns and cities across the nation. It's your choice.

### **14 May, Sunday: Free Day**

Those staying in Rome might choose to worship at one of the city's few English-speaking churches, such as St. Paul's Within the Walls Episcopal, Rome Baptist, or All Saints Anglican. Of course, there are always Rome's 900+ Catholic churches as well as St. Peter's Basilica which offers Sunday mass in Latin. You might consider heading out for a picnic to the Via Appia Antica, the ancient road that, during the age of the emperors, ran 350 miles from Rome to the port of Brindisi in the south. Everyone must be back on campus no later than 9:30 p.m.

### **15 May, Monday: Free Day**

### **16 May, Tuesday: Medieval Rome**

Today we'll visit the Capuchin museum and crypt where the monastic order has arranged the bones of more than 3,7000 of its deceased members. Santa Maria Sopra Minerva, the only

Gothic church in Rome, will be our next stop and we will finish the day with a visit to Santo Stefano Rotondo, a church whose cycle of frescoes recount the martyrdom of saints.

### **17 May, Wednesday: The Birth of the Renaissance**

Today we'll leave Rome on an early morning high-speed train for Florence, the birthplace of the Renaissance. After checking into our accommodations, we'll visit the Santo Spirito church, Ponte Vecchio, Piazza della Signoria, and see Michelangelo's *David* in the Accademia Gallery.

### **18 May, Thursday: Renaissance Florence**

This morning we'll visit the Church of Orsanmichele and the Uffizi Gallery. After a late lunch we'll encounter Florence's baptistery with its famous mosaics and bronze doors, learn about Brunelleschi's dome, marvel at Giotto's campanile, and visit the Duomo Museum.

### **19 May, Friday: Renaissance Florence**

Today's excursion takes us to the stunning overlook of the city from the Piazzale Michelangelo. We'll also visit San Miniato al Monte, one of the most beautiful churches in Italy. The remainder of the day is free for shopping in Florence's markets or visiting sights that are not on our program itinerary, such as the Church of San Lorenzo, the Medici Chapels, or the Church of Santa Croce.

### **20 May, Saturday: Depart Florence for Venice**

We'll leave Florence on an early train to Venice, the Canal City. After settling in, we'll hop on a *vaporetto* (water bus) and sail up the Grand Canal to the Rialto Market area. Here we'll take in the sights and sounds of the busy market as we walk through quaint, narrow alleys to a wonderful walk-up lunch place where we can get fried fish in bamboo cones. To call this "fast food" is technically correct, but it you'll never think of fast food the same way again!

After lunch we'll head to one of Europe's most beautiful churches, St. Mark's Basilica. With views of the lagoon from its upper balconies, the church represents an architectural style that reminds us of Venice's once-important position as a trade center serving Europe and Asia. We'll tour the Byzantine basilica dedicated to Mark, the Gospel author and patron saint of Venice, and then head to the second floor museum from which we'll have an up-close view of some of the church's brilliant mosaics. More than 8,000 square meters of mosaics created over more than 800 years cover the walls, vaults, and cupolas of the basilica. Before leaving the church, we'll venture out onto the outdoor balconies for fantastic views of the lagoon and piazza as well as a group photo. The remainder of the day is yours. A great way to begin your time here is with a gondola ride—a quintessential Venetian experience. Consider going before 7 p.m. when the cost increases.

### **May 21, Sunday: St. Mark's Basilica**

After morning devotions, we'll visit the Palazzo Ducale (Doge's Palace), the grand residence that was home to the city's rulers for hundreds of years. Not only was it a residence, but also the seat of government, and the place where Venetian justice was served. Its rooms remind us of the palace's former uses and include the jail cells where prisoners served time. We'll walk across the Bridge of Sighs where convicts had their last glimpses of the outside world before serving their sentences.

The afternoon is yours to explore Venice and its surrounding islands. Choose Murano for its many shops that sell the island's famous glass that comes in all shapes, sizes, and prices—from

jewelry to huge works of art—and attend a glass-blowing demonstration in one of the workshops. You might also choose Burano, famous for its lace-making, quiet canals, and brightly-painted houses. There's also Lido, which offers a beach culture and sunning along the Adriatic Sea.

### **May 22, Monday: Venice and Back to Rome**

Get ready for something very different. The Peggy Guggenheim Collection, situated on the Grand Canal, offers modern and postmodern art extraordinaire. As we engage this museum's collections, we'll talk about what modern art is, what it attempts to do, and how to interpret it. Guggenheim was the daughter of Benjamin Guggenheim, a man who made his riches in the copper mines in the late 1800s and died heroically on the *Titanic*. She lived in the villa that is now home to the museum and used her fortune to purchase works of art from famous and up-and-coming artists who lived during the 20<sup>th</sup> century. Pieces by Picasso, Calder, Pollock, Dali, Ernst, Rothko, Magritte, and others fill the walls of this intimate museum.

This afternoon we'll take a high-speed train back to Rome.

### **23 May, Tuesday: The Earthly Jerusalem**

The papacy was actively involved in bringing the Renaissance to Rome. Today we will tour the Vatican Museum and see, among other important works, Raphael's *School of Athens* as well as Michelangelo's Sistine Chapel ceiling. We will end the day by visiting St. Peter's Basilica, the world's largest Catholic church.

### **24 May, Wednesday: Pilgrimage Sights I**

By the 17<sup>th</sup> century, there were seven churches that pilgrims visited: San Giovanni in Laterano, St. Peter's, St. Paul's Outside the Walls, Santa Maria Maggiore, San Lorenzo, Sant'Agnese, and San Sabastiano. This morning we'll be pilgrims and attend a papal audience in (very Baroque) St. Peter's Piazza. This afternoon we'll take in the ecclesiastical riches of San' Giovanni in Laterano, which preceded St. Peter's as the seat of the papacy, and also visit the Scala Sancta. According to Catholic tradition, these are the 28 steps that Christ ascended on the way to His trial before Pontius Pilate. Finally, we'll visit Santa Maria Maggiore

### **25 May, Thursday: Pilgrimage Sights II**

To catch another glimpse of what the pilgrims traveled to Rome to see, we'll visit St. Paul's Outside the Walls, a huge church dedicated to the author of many of the biblical epistles.

### **26 May, Friday: Baroque Art**

This morning we'll encounter one of Rome's greatest museums, the Borghese Gallery, home to spectacular works of art by Bernini and famous pieces by Caravaggio. The remainder of the day is yours. You may choose to leave Rome to visit another Italian locale as you have a free weekend.

### **27 May, Saturday: Free Day**

Stay in Rome and explore historical sights we won't get to as a class, visit one of the city's many beautiful parks, go out to the beach and swim in the Mediterranean, or travel on Italy's extensive train system to exciting towns and cities across the nation. It's your choice.

### **28 May, Sunday: Free Day**

Those staying in Rome might choose to worship at one of the city's few English-speaking churches, such as St. Paul's Within the Walls Episcopal, Rome Baptist, or All Saints Anglican. Of course, there are always Rome's 900+ Catholic churches as well as St. Peter's Basilica which offers Sunday mass in Latin. You might consider heading out for a picnic to the Via Appia Antica, the ancient road that, during the age of the emperors, ran 350 miles from Rome to the port of Brindisi in the south. Everyone must be back on campus no later than 9:30 p.m.

### **29 May, Monday: The Counter-Reformation and the Baroque**

As we continue our investigation of Baroque Rome, we'll begin with Pozzo's spectacular ceiling in the Church of St. Ignatius followed by a visit to San Luigi dei Francesi with its famous Contarelli Chapel decorated with three paintings by Caravaggio, and, finally, Il Gesu the most important Jesuit church in the world. After dinner, we'll meet to experience Rome at night as we take in the action at Piazza Navona (with Bernini's Four Rivers Fountain in the center), the world-famous Trevi Fountain, and the Spanish Steps. We will celebrate our time together with a group dinner (included in the trip cost) and say, "Arrivederci, Roma!" If you throw your coins into Rome's Trevi Fountain, tradition suggests that this won't be your last visit.

### **30 May, Tuesday: Ciao, Roma!**

Students can return to the US, remain in Rome, or choose to travel to other destinations on their own. Shuttle service to Rome's Leonardo da Vinci airport is included in the program fee.

*Please note that the timing and sequence of events detailed in this itinerary are subject to change so that we can best tailor the tour to meet local conditions, site availability, and address events beyond our control.*

## **Important Details**

### **Who Is Welcome**

The program is best suited for students who share a Christian worldview and who are active, mobile, able to handle their own luggage, climb a few flights of stairs regularly, and navigate public transportation with a guide. Participants should be able to engage in up to eight hours of activity each day (including walking three to six miles in a day over uneven surfaces) and stand for 45 minutes to an hour at a time. In general, because accessibility standards in Italy are very different from the United States, the program is, unfortunately, unable to accommodate special needs for access.

### **Facebook Page**

Our Facebook page "Italy 2017" is the best place to post questions and cooperate with others in the group to plan the trips you want to take during your free time. Once you've signed up to go (or if you're interested in the trip), send a request to join.

### **Coursework**

Students planning to participate in the trip for academic credit must enroll in HUM 301 (6 credits), the course connected with this trip, during the spring semester of 2017. With HUM 301, you will fulfill the requirements for HUM 203 & 303. Regular tuition and fees apply. Students who do not wish to take the trip for credit may do so, but will be expected to participate in all of the class-related activities in Italy.

### **Flight Information**

Round-trip air transportation from the US to Rome is not included in the cost of the program. Dr. Cole can assist with suggesting the best flights and coordinating communication among group members.

### **How to Sign Up**

You can submit your application (see the last page of this document) and pay your deposit to the Crossroads Office at Geneva College (Geneva students).

### **Medical Insurance**

As part of the program fee you will receive extensive health and accident coverage through HTH Worldwide.

### **Accommodations**

Our home base in Rome will be a convent not far from Termini, Rome's main train and bus station. Students will be assigned to double or triple rooms, all with private bathrooms.

Continental breakfast is served each day and included in the program fee.

In Florence, we will stay at a guest house (formerly a palace) located across the Arno River just a short walking distance from the city's major sights. Students will be assigned to double, triple, or quad rooms with bathrooms in the room or with a private bathroom nearby. Breakfast is included.

In Venice we will stay at a guest house right on the Grand Canal. Rooms are triple or quad and have private bathrooms. Breakfast is provided.

*Note: Accommodations are subject to change based on availability.*

### **Program Rates**

The program cost \$2,300. We reserve the right to adjust the fees upward if the value of the Euro rises above €1 = \$1.25 or if fewer than twelve people participate.

### **Deposit, Payments, and Refunds**

A deposit of \$500 per person will confirm your participation and hold your spot. The deadline for receipt of applications and deposits is Wednesday, October 19, 2016. Please make your check payable to Geneva College and submit it with an application form to the Crossroads Office.

Payment of the balance of the program fee must be received by Crossroads no later than January 31, 2017. For most students, the charge will appear on your student bill.

Notification of cancellation must be received by Crossroads in writing. Deposit refunds less a cancellation fee of \$250 will be granted if cancellation is received by January 31, 2017.

After that date, the following refund schedule applies:

February 1-April 12, 2017: 65% of the program fee is retained by the college

April 13-April 19, 2017: 85% of the program fee is retained by the college

After April 19, 2017: 100% of the program fee is retained by the college

If a student cancels and finds another student of the same sex to take her/his place prior to January 31, 2017 the cancellation fees are waived. After January 31, 2017, no changes can be made.

**Program Cost Inclusions**

The program cost includes: airport transfers in Italy and driver tip for those traveling on the program dates; train station transfers in Italy; accommodations in Rome, Florence, and Venice; Rome metro passes; train transportation for the trip to and from Florence; Florence bus tickets; Venice vaproetto pass; entrance fees for sites mentioned in the itinerary; site lectures by the professor accompanying the group or local guides; pre-departure information booklet; breakfasts in Rome, Florence, and Venice; first-day lunch and dinner; final lunch or dinner (depends on schedule).

**Program Cost Exclusions**

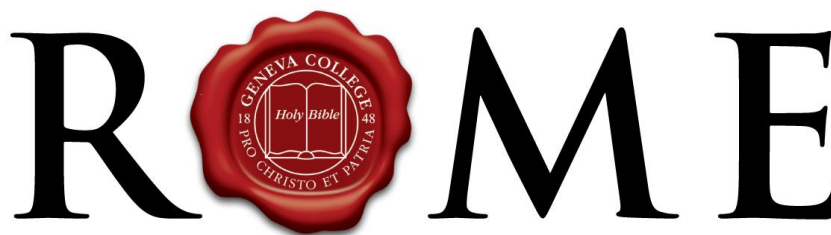
The program cost does not include: airfare; lunches and dinners (except as noted above; plan on \$25-\$40 per person per day depending on the exchange rate); passport fees; accommodations for those arriving earlier or leaving later than the group; trip cancellation/interruption insurance; independent travel arrangements; optional activities.

**To Apply**

Space is limited and will be reserved on a first-deposited, first-served basis. To apply, please take or send the attached application form and the deposit to the Crossroads Office at Geneva College.

**Questions?**

If you have questions about any aspect of the trip, please contact Dr. Jeffrey Cole at [jscole@geneva.edu](mailto:jscole@geneva.edu).



GENEVA COLLEGE *in Italy*

**Name:** Print your name as it appears on your passport. If you do not have a passport yet, list your name as it will appear on your passport: \_\_\_\_\_

☐ I will not be enrolling in HUM 301, but will participate in the trip portion only.

**Date of Birth:** \_\_\_\_\_ **Country of Citizenship:** \_\_\_\_\_

**US Passport Number:** \_\_\_\_\_ **Geneva ID #** \_\_\_\_\_

**Passport Issue Date:** \_\_\_\_\_ **Expiration Date:** \_\_\_\_\_

If you do not yet have a passport, please apply for one immediately. Visit <http://travel.state.gov/passport/> for full information. If you have a passport, provide a copy of the photo and signature pages with this application.

**Street Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Preferred Phone:** \_\_\_\_\_ **Alternate Number:** \_\_\_\_\_

**Cell Phone Carrier:** \_\_\_\_\_ **E-mail Address:** \_\_\_\_\_

**Do you have any special needs or health issues?** If so, please detail those here (use additional paper if necessary):

\_\_\_\_\_  
\_\_\_\_\_

☐ Enclosed is a check for \$500 to reserve my space on the trip to Italy. (Please make check payable to Geneva College.) I understand that, if I cancel my participation, I will forfeit half of my deposit (\$250). Final payment is due by January 31, 2017. Refer to the refund policy that applies after January 31, 2017.

I have read, understand, and agree to the provisions outlined in the itinerary and information materials provided, including the refund policy.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_